LOST RIVERS OF ANKARA AND THEIR USE IN ENVIRONMENTAL EDUCATION

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Ankara, Turkey



OUTLINE

History of Ankara

"Under the Road, the River"
Documentary Filmmaking

Lost Rivers & Environmental Education

Ankara: a historical city

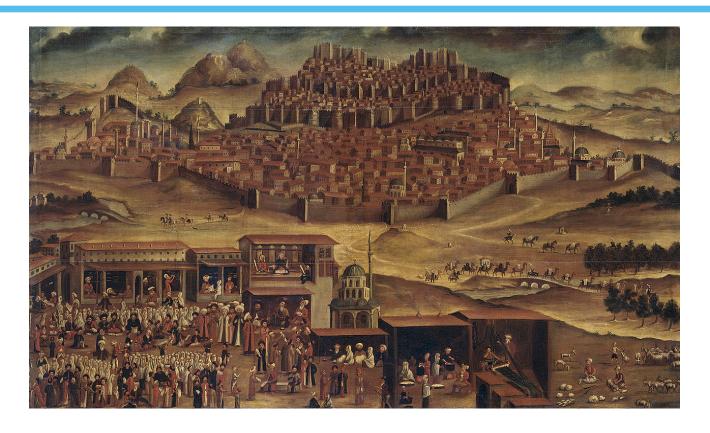


Figure 1. Landscape of Ankara 1700-1799; Rijksmuseum

After 1920s

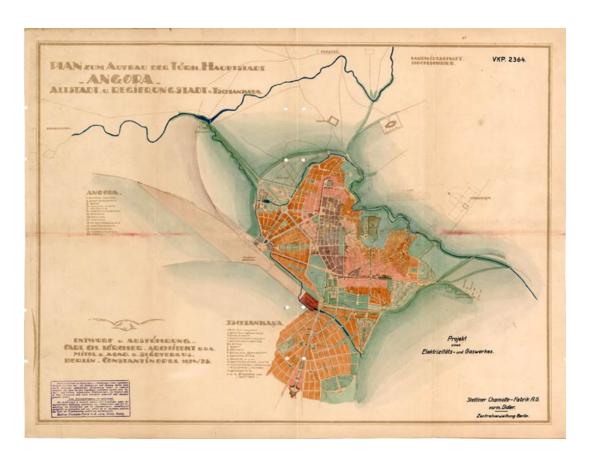
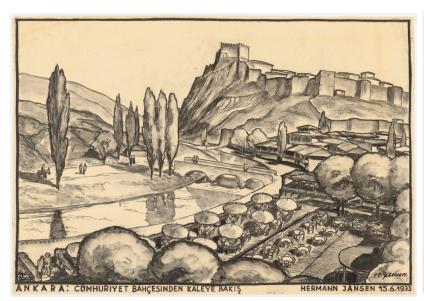


Figure-2 Lörcher Planhttp://www.goethe.de/ins/tr/ank/prj/urs/geb/sta/loe/trindex.htm

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After 1920s



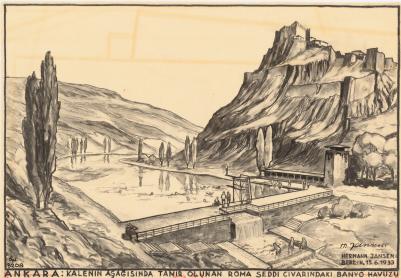
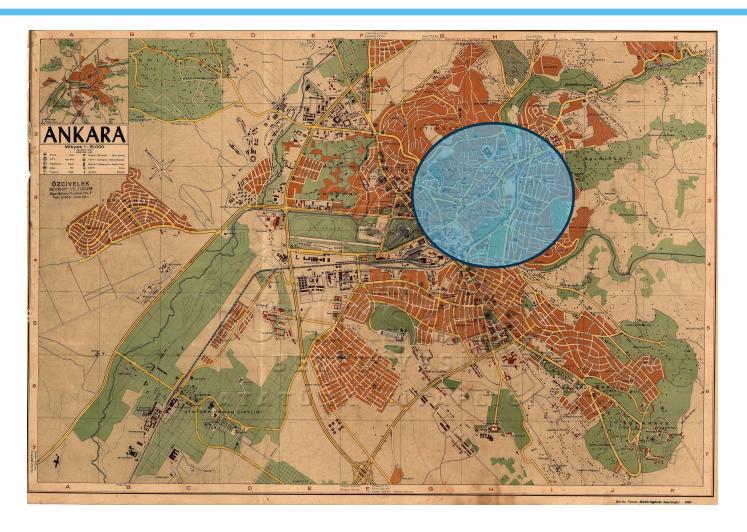


Figure 3. Ankara city centre, Hatip River region, Herman Jansen city plan (Goethe-Institut, 2010)

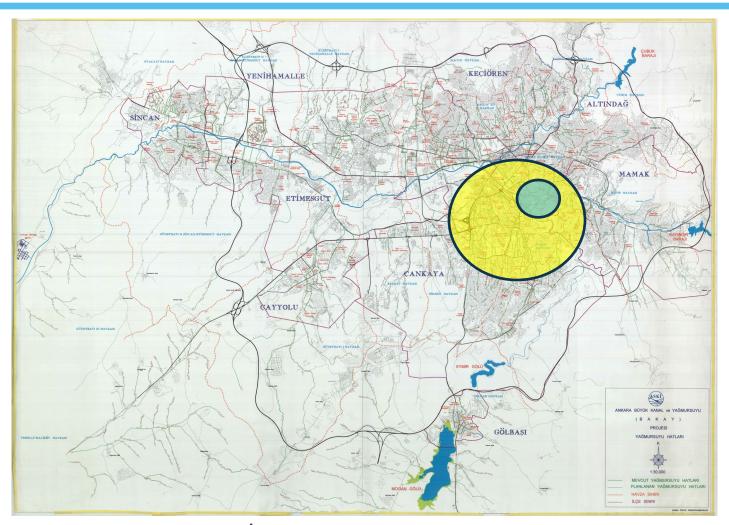
Ankara-1960s



Harita Genel Müdürlüğü, 1960

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Ankara-2000s



ASKİ Bakay Projesi, 1960

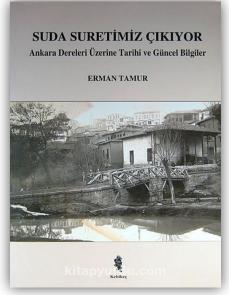
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Research









Documentary: WHY?



Asfaltın Altında Dereler Var!

Under The Road, The River!

Sous les pavés, Ruisseau!

Making of "Under the Road, The River!"







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Making of "Under the Road, The River!"







Festivals and Screenings

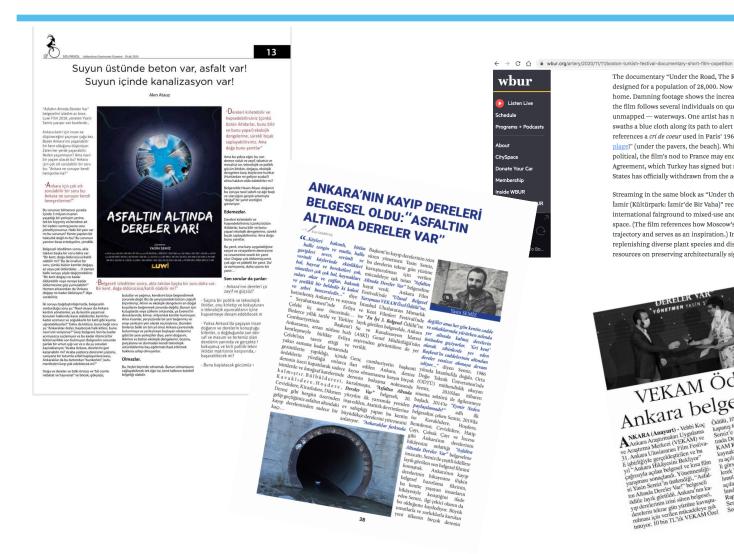


Festivals and Screenings



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Media



The documentary "Under the Road, The River!" explains that Ankara was designed for a population of 28,000. Now more than 5 million people call it home. Damning footage shows the increased flooding of Ankara's streets. Then the film follows several individuals on quests to trace the buried — and unmapped — waterways. One artist has no idea she lives above a river. So she swaths a blue cloth along its path to alert her neighborhood. The film's title references a cri de coeur used in Paris' 1968 student protests, "sous les pavés, la plage!" (under the pavers, the beach). While more provocative than overtly political, the film's nod to France may encompass the Paris Climate Agreement, which Turkey has signed but not ratified. (As of Nov. 4, the United States has officially withdrawn from the accord.)

Streaming in the same block as "Under the Road," "Culture Park: An Oasis in İzmir (Kültürpark: İzmir'de Bir Vaha)" recounts the vast park's evolution from international fairground to mixed-use and somewhat rundown recreational space. (The film references how Moscow's Gorky Park followed a similar trajectory and serves as an inspiration.) In the documentary, advocates call for replenishing diverse plant species and dismantling large hangars to focus resources on preserving architecturally significant buildings.



Daylighting Ankara streams?



Watch "Under The Road, The River!"



https://vimeo.com/ondemand/ankaradereleri

How to use lost rivers story in environmental education?

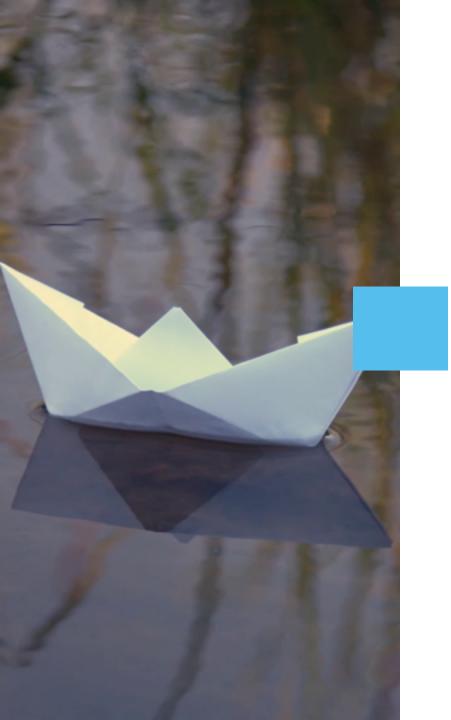
- Problem Based Learning
- Project Based Learning
- Place Based Learning

Lost rivers issue can be integrated to multiple disciplines to increase students' knowledge and awareness and inspire them to be change makers for creating a sustainable future.

When a city, town, neighborhood or suburban area becomes a better place for young people to live, it becomes a better place for everyone (Driskell, 2002)

References

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THANK YOU