

## Depiction of rivers in cultural and popular images through time

*From the Ilissos of Athens to the Great Stream of Rafina*

### WORKSHEET 1

	QUESTIONS	ANSWER
1.1	a) How often Ilissos is mentioned in the ancient Greek literature?	
1.2	b) Which ancient Greek writers mention the river Ilissos? The website Thesaurus Linguae Graecae (T.L.G.) will help you in your research.	
2.	Read the Plato's dialogue <i>Phaedrus</i> (borrow it from the School Library). Plan the route which Socrates and his pupil Phaedrus followed alongside Ilissos.	
3.	Visit the website "The Topography of Athens in Byzantine and Postbyzantine era" ( <a href="http://www.eie.gr/archaeologia/gr/chapter_more_6.aspx">http://www.eie.gr/archaeologia/gr/chapter_more_6.aspx</a> ). Which buildings were added during this period?	
4.	Search in Google for pictures of Ilissos. Choose ten of them, the most rare and interesting, and make a collage.	
5.	Make a timeline with the changes that Ilissos sustained during the 20th century.	
6.	Use the program <i>Streetview</i> (google maps) and find five important buildings which are constructed near or above the buried Ilissos.	
7.	Find names of areas, sports teams, streets etc. which have taken their name from Ilissos.	
8.	Write a brief history of Ilissos, from antiquity until nowadays (700-800 words).	

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### **WORKSHEET 2**

	QUESTIONS	ANSWER
1.1	Visit the webpage <a href="http://www.youtube.com">www.youtube.com</a> . Find the song "I plimmira stin Athina" of Stellakis Perpiniadis. Write and comment on the references to Ilyssos and Kifisos.	
1.2	Then find information of the flood on the internet, which was the main subject of the song.	
2.1	Visit the webpage <a href="http://www.youtube.com">www.youtube.com</a> . Find the musical poem of Dionisis Kapsalis "Ilyssos". Write and comment on the references to the river Ilyssos.	
2.2	Then set the above poem to music, in your own way.	
3.1	Watch the movie "O Drakos" of Nikos Koundouros on <a href="http://www.youtube.com">www.youtube.com</a> . Then, summarize in a paragraph the plot of the film.	
3.2	Using the movie maker tool, isolate the scenes where Ilyssos is shown.	
3.3	Record the references to Ilyssos at the song of Manos Hatzidakis' "the Ilyssos", interpreted by Margarita Papageorgiou.	
3.4	Find the same song interpreted by the <i>Crime Swing Investigation</i> . Which one do you prefer? Why do you think there are many versions of a song?	
4.	Visit the webpage <a href="http://www.youtube.com">www.youtube.com</a> . Find the song "Ilyssos" of Alexandros Emmanouilides.	

5.1	<p>Visit the webpage <a href="http://www.youtube.com">www.youtube.com</a>. Find the song "Ilyssos" of the <i>Lost bodies</i>. Write and comment on the references to the river Ilyssos.</p>	
5.2	<p>The lyrics of this song are in different style from the others. Why is that? Do you think it is a disadvantage of the song?</p>	
6.1	<p>Read the play about the Great Stream of Rafina written by Argyro Papazi. Choose and play one scene. Film a scene with a video camera.</p>	
6.2	<p>Compose your own music for the play.</p>	
7.	<p>Create something artistic for Ilyssos, such as a poem, a short story, a painting, a play or a collage.</p>	
8.	<p>Visit the webpage <a href="http://www.youtube.com">www.youtube.com</a>. Find the song "Pantremenedika" of Vassilis Tsitsanis. Then find information about the place and the name of the area on the webpage <a href="http://www.mixanitouxronou.gr/pia-itan-ta-pantremenadika-stis-ochthes-tou-ilisou-i-periochi-me-ta-kafenedakia-ke-ta-gefiria-pou-chathike-meta-ta-erga-exoraismou-tis-protevousis-itan-to-agapimeno-steki-ton-erotev">http://www.mixanitouxronou.gr/pia-itan-ta-pantremenadika-stis-ochthes-tou-ilisou-i-periochi-me-ta-kafenedakia-ke-ta-gefiria-pou-chathike-meta-ta-erga-exoraismou-tis-protevousis-itan-to-agapimeno-steki-ton-erotev</a>.</p>	
9.	<p>Make a presentation of your work via PowerPoint.</p>	

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### WORKSHEET 3

	QUESTIONS	ANSWER
1.	Refer to the corresponding links: <a href="http://www.eie.gr/archaeologia/gr/02_DELTA/Temple_of_Ilissos.aspx">http://www.eie.gr/archaeologia/gr/02_DELTA/Temple_of_Ilissos.aspx</a> <a href="https://sites.google.com/site/perivalloncom/epikoinonia/home/nea">https://sites.google.com/site/perivalloncom/epikoinonia/home/nea</a> <a href="http://el.travelogues.gr/tag.php?view=486">http://el.travelogues.gr/tag.php?view=486</a> <a href="http://www.greek-language.gr/digitalResources/ancient_greek/mythology/lexicon/water/page_029.htm">http://www.greek-language.gr/digitalResources/ancient_greek/mythology/lexicon/water/page_029.htm</a>	
1.1	Identify the depiction of Ilissos in ancient buildings and other works of art.	
1.2	Analyze the location of rivers in ancient Greek mythology. Focus on the myths associated with Ilissos as well as the deities associated with him.	
1.3	Map and describe the buildings that existed near the shores of Ilissos from antiquity to the post-Byzantine period.	
2.	Refer to the corresponding link: <a href="http://www.pathfinder.gr/stories/4061935/o-ilissos-epistrefei-sto-bretaniko-moyseio-sthn-athna-ton-psahnoyme">http://www.pathfinder.gr/stories/4061935/o-ilissos-epistrefei-sto-bretaniko-moyseio-sthn-athna-ton-psahnoyme</a>	
2.1	Seek for the reasons that Ilissos' sculptural footprint "travels - moves"	
3.	Refer to the corresponding link: <a href="https://sites.google.com/site/perivalloncom/epikoinonia/home/nea">https://sites.google.com/site/perivalloncom/epikoinonia/home/nea</a>	
3.1	Search for the etymology of the word Ilissos. What variants of the word can you find?	
4.	Refer to the corresponding link: <a href="https://www.sansimera.gr/articles/1057">https://www.sansimera.gr/articles/1057</a>	
4.1	How were the Eleusinian mysteries connected with Ilissos?	

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#### **WORKSHEET 4**

	QUESTION	ANSWER
1.	Refer to the corresponding link: <a href="https://theancientwebgreece.wordpress.com/2017/11/01/">https://theancientwebgreece.wordpress.com/2017/11/01/</a>	
1.1.	Describe the last residence that survives on the shores of Ilissos. Where do you attribute this image of abandonment?	
1.2.	Dimitrios Kambouroglou (1852-1942), a historian and ethnographer of the city of Athens, described the cover of Ilissos as the most severe disaster after the one of the Parthenon. What is more, the disaster of the Parthenon was caused by foreigners whereas the disaster of Ilissos was caused by the Greeks. Explain why this characterization has been given. Do you agree with his view and why?	
2.	Refer to the corresponding link: <a href="https://www.huffingtonpost.gr/entry/pos-ton-len-pos-ton-len-ton-potamo-ilisso-ilisso_gr_5b167e22e4b093ac33a1e50d">https://www.huffingtonpost.gr/entry/pos-ton-len-pos-ton-len-ton-potamo-ilisso-ilisso_gr_5b167e22e4b093ac33a1e50d</a>	
2.1.	Which buildings of the 20th can you find that are on the banks of Ilissos?	
2.2.	The term "Vatrachonisi" was attributed, in the middle of the 19th century, to the Ardittou area between ancient Stadium and Pangrati. Why do you think this name has been given in this area and how does it relate to Ilissos?	
3.	Refer to the corresponding link: <a href="http://www.mixanitouxronou.gr/pia-itan-ta-pantremenadika-stis-ochthes-tou-ilisou-i-periochi-me-ta-kafenedakia-ke-ta-gefiria-pou-chathike-meta-ta-erga-exoraismou-">http://www.mixanitouxronou.gr/pia-itan-ta-pantremenadika-stis-ochthes-tou-ilisou-i-periochi-me-ta-kafenedakia-ke-ta-gefiria-pou-chathike-meta-ta-erga-exoraismou-</a>	
3.1.	Which area on the shores of Ilissos was called "Pantremenadika" and why?	
4.	Refer to the corresponding link: <a href="https://www.watersave.gr/files/PDF/05ekp.pdf">https://www.watersave.gr/files/PDF/05ekp.pdf</a>	
4.1.	Record and analyze popular beliefs associated with rivers	
5.1	Record folk perceptions that associate fairies and other fantastic creatures with rivers	





ART			
WHAT	WHERE	FIELD	EVALUATION
ARCHAEOLOGY			
WHAT	WHERE	FIELD	EVALUATION
ETHNOGRAPHY			
WHAT	WHERE	FIELD	EVALUATION



<b>ETHNOGRAPHY</b>			
<b>WHAT</b>	<b>WHERE</b>	<b>FIELD</b>	<b>EVALUATION</b>